SET OPERATIONS

Daily production report (DPR)

FORM AT-02

arostime.com

PRODUCTION	PROD #	SHOOT DAY / OF	DATE	UNIT

DIRECTOR	PRODUCER	UPM	1ST AD

WEATHER / TEMP	CREW CALL	SHOOTING CALL	FIRST SHOT

LUNCH OUT	LUNCH IN	1ST SHOT AFTER LUNCH	CAMERA WRAP	LAST MAN OUT

1. SCENES & SCRIPT PROGRESS (1/8THS)

Scene	Set / Location	I/E · D/N	Pages (1/8)	Setups	Status (Comp / Part / Omit)

2. RUNNING TOTALS

Period	Scenes	Pages (1/8)	Setups	Est. Minutes	Cam Cards	Sound Rolls
Today						
Previous						
Total To Date						
Remaining						

3. CAST & BACKGROUND SUMMARY (EXHIBIT G BRIDGE)

Cast #	Character / Role	Performer	Status	Report	On Set	Dismissed	BG Count

4. DEPARTMENT CREW IN & OUT

Department	Name	Position	Call	Meal Out	Meal In	Wrap	Hours	OT / MP

Department	Name	Position	Call	Meal Out	Meal In	Wrap	Hours	OT / MP

DELAYS (CAUSE & MINUTES LOST), EQUIPMENT, WEATHER & SAFETY INCIDENTS

PREPARED BY (2ND AD / COORD.)

CHECKED BY (1ST AD)

APPROVED BY (UPM / LINE PRODUCER)

Official daily record. Crew and cast times on this DPR must reconcile with submitted timesheets and Exhibit G.

Free studio production template from arostime.com — Zero SIN/SSN collected. Yours to customize and share.